

The Last Word by Bebé Démelo

After two months of surreptitiously riding the porcelain bus to work in the morning, her secret is finally out: yup, the boss is preggers!!! 'Tis true, 'tis true, our Sharon's gonna be a mommy! Of course, being filmmakers, the usual home movies just won't do, so rumor has it the happy couple are celebrating with a duo of films to commemorate the occasion: Tony's is a documentary tentatively entitled *True Prince: Papa Junior*, while Sharon's is a feature called *The War Between Us II: Give Me Drugs or Give Me Death*.

The April airwaves were alive with the sound of Premier Glen Clark hyping the possibility of a tax credit to encourage more indigenous production in the province. But before we all get excited about said tax credit, please note that in the same breath Clark had also been hyping the newest American addition to the local film industry, *Police Academy: The Series*, for its injection of \$26 million into our economy. Huh? I didn't know we produced silicone. Well, here's a warning to you Glen, baby: remember your economics: if market demand goes up, so will the price—then you and the other adolescent males the series is aimed at won't be able to afford the extensions you need.

Moving along to the other end of the male spectrum, congrats to Curtis Staples and Jon Robertson for their Friends Of awards at this year's AGM,

and my sincere apologies for not being there to personally shake the hands of the men who dared to stay after the keynote speech which (I hear) all but cleared the room of anyone packing a penis. Kudos also to our Woman of the Year, the ever gracious Bonnie Klein, who charmed one and all with her refusal to use her wheelchair as a soapbox. A true role model for the genderly challenged elsewhere.

Lastly, I noted with some dismay that, among the many members thanked in the AGM report for their contributions to this rag, moi was not mentioned. Moi!!!! Bebé Démelo, harbinger of the truth, defender of the underdog, beholder of the sacred in company with the likes of Mother Theresa and the Dalai Lama, was overlooked. How is this possible???? I'm the statuesque beauty among dwarves, the fairy queen among trolls, the thespian among soap stars. And I'm pissed off!! I want blood—errr, I mean, I'm troubled by the oversight and wish with no amount of ill, only with a profound sense of justice, that an entire platoon of army ants invades Sharon's laptop. Now ciao baby, we'll miss you around here.

(Stop your whining, Bebé, they missed me too - Michelle)



MANDATE

Women in Film and Video Vancouver (WIF&VV) is a non-profit organization of professional women founded to promote the achievements and improve the status and portrayal of women in film, video and television through education, training, lobbying, networking and advocacy. Vancouver Women in Film and Video is an independent entity internationally affiliated with Women in Film chapters throughout North America, Great Britain, Europe and Australia. Membership is open to all professionals in film, video and television and includes representation from creative, technical, administrative and service fields.

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