

## The Last Word by Bebé Démelo

First of all a heartfelt thank-you to the “We won’t run out of money” CTCPF for lasting just seven minutes before the well ran dry, then borrowing extra funds to save the big CANCON shows to save Sheila Copps’ big CANCON ass, then leaving us small fry to stand in line for a ticket to stand in line for our submissions to stand in line for our share of a paltry \$2,000,000 borrowed against our share of a paltry whatever over the next two years. Was it a coincidence that the CTCPF workshop here in Vancouver landed on Friday the 13th? Is it just my imagination or is Jason lurking in my accounts department? Yeah, just keep slashing our budgets, you bastards, and watch us bleed.

Kudos also to Telefilm for their role in the current fiasco with their well-timed trip to Shanghai. While staff were licking their chopsticks abroad, we at home were licking our tears off unfinished CTCPF submissions dependent on Telefilm funds. And to add insult to injury, “We [also] won’t run out of money gee where did all those proposals come from” Telefilm handed over *their* bucks to only 10 out of 70 submissions! Staffers obviously forgot the fortune cookies because if they hadn’t they would have read “Don’t bother going home if you value your life.” Too busy feasting on puppies, I guess.

And it seems the Leo Awards have also succumbed to the axe. What the hell is this, anyway? We’re the third largest film industry in North America;

we’ve earned the right to buy a new dress, sprinkle gold dust in our cleavage, and shave our armpits. So what if the *X-Files* has gone to L.A. So what if *Snow Falling on Cedars* had to import trees. We still have Anne Wheeler. We still have Mort Ransen. We still have James Sha...uh, never mind.

Okay, fine, the Leo’s are toast. Then here’s the Bebé Awards: the “Proof is in the Pudding” award goes to VTV for its micro-mini license fees that would make even the Spice Girls blush. The “Jason” award (see above) goes to David Vaisbord for his juicy little doc made on a micro-mini VTV license fee and the threat of a chainsaw. To Ken Hegan, the “No Matter Where You Go There He Is *Again*” award. For Mary Ungerleider, the “Info Overload/Mass Communication” award. The “You Can Make A Decent Living Even If You’re A Woman Actor Over The Age Of 40” award to the yummy Gabrielle Rose. And, finally, the “I Never Said I Didn’t Like Vancouver The Crew Is Great I Just Wanna Be With My Wife, Honest” award goes to none other than X-resident David Duchovny. Congratulations to the winners. Please limit your speeches to 30 seconds or less.

Lastly, speaking of Duchovny, it really does make sense to move *The X-Files* to L.A. Casting about for aliens is sure to be simplified—directors can just head for the Boulevard, or wait for an immigration sweep.



### M A N D A T E

Women in Film and Video Vancouver (WIF&VV) is a non-profit organization of professional women founded to promote the achievements and improve the status and portrayal of women in film, video and television through education, training, lobbying, networking and advocacy. Vancouver Women in Film and Video is an independent entity internationally affiliated with Women in Film chapters throughout North America, Great Britain, Europe and Australia. Membership is open to all professionals in film, video and television and includes representation from creative, technical, administrative and service fields.

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